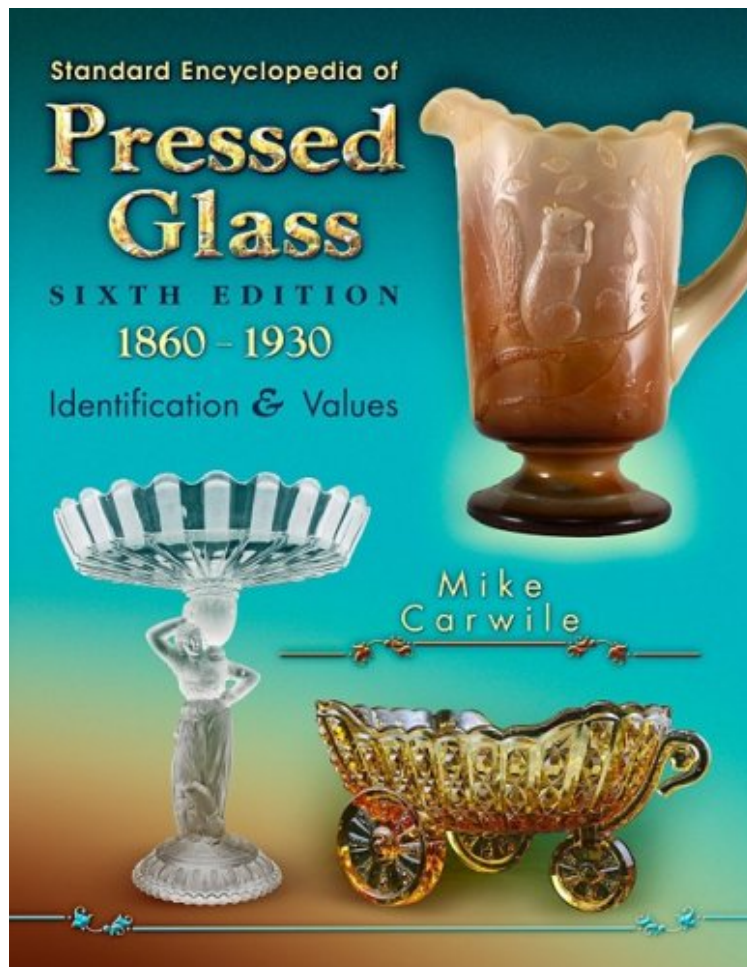


Standard Encyclopedia of Pressed Glass, 1860-1930: Identification Values, 6th Edition

Mike Carwile

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American pressed glass, which was at its zenith in the 1870s, entails hundreds of patterns and dozens of shapes with elaborate geometric, animal, fruit, and floral designs. Available in crystal and sparkling colors, this collectible glassware flourished until the end of the 1920s. This all-new collector's encyclopedia features approximately 250 new photographs, most of them for new patterns, bringing the total to more than 1,700 photos showcasing the exquisite patterns and beautiful colors of the quality pressed glass produced for 60 years in America. Mike Carwile is an authority on pressed, carnival, and opalescent glass, and the sales of the other five editions of Standard Encyclopedia of Pressed Glass prompted this sixth edition. This encyclopedia is not only aesthetically pleasing, but also historically correct. Collectors are sure to be pleased with Standard Encyclopedia of Pressed Glass, Sixth Edition. 2010 values.

This book is a God send! As a new antique Glass seller and collector, I find this book to be Heavenly! It's not only packed full of Beautiful Colored Photos, but also states current values and some of the history behind these pieces of wonderful Old Pressed Glass! You Can't go wrong Buying this book! It will pay for it's self in no time! -Carol Schick
About the Author Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1996. His knowledge is unsurpassed in the glass world. He has co-authored books on carnival glass, millersburg glass, opalescent glass, and pressed glass.