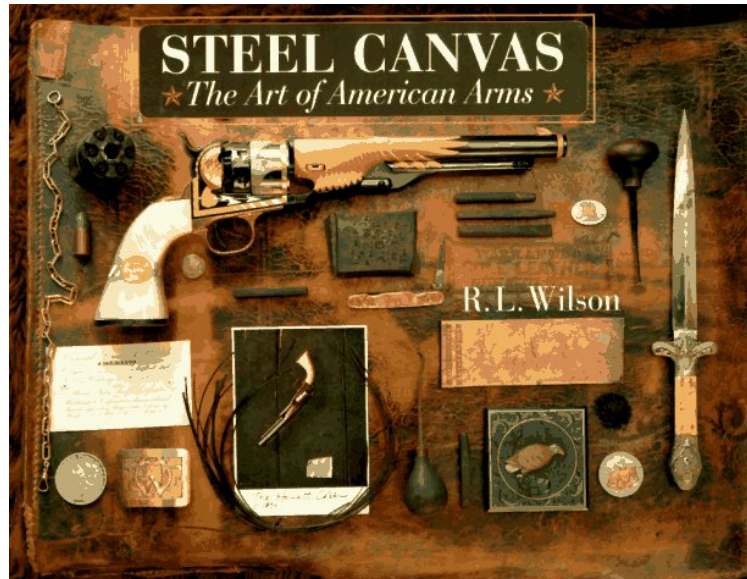


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Steel Canvas: The Art of American Arms

R.L. Wilson

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R.L. Wilson : Steel Canvas: The Art of American Arms before purchasing it in order to gage whether or not it would be worth my time, and all praised Steel Canvas: The Art of American Arms:

0 of 0 people found the following review helpful. Five StarsBy Rod Barronlove it.0 of 0 people found the following review helpful. Five StarsBy Stanley FilcekVery good presentation of the art and excellent detail in all.1 of 1 people found the following review helpful. Awesome resource!By WD BennettThis is the second copy of this book I have purchased. This one for a young artist who is confused about his future, but who has great talent and especially with engraving. So I bought this one to try and encourage him towards a career. He and his folks are not gun people, so he is fairly ignorant of gun engraving. This is a wonderful resource for observing "steel canvas" and the very intricate work by various artist of bygone eras as well as contemporary!

Wilson offers the first book on the extraordinary spectacle of America's finest firearms from the mid-1700s until today. Here in full color are exquisite engravings, gold, silver and platinum inlays, intricately carved mother-of-pearl and ivory--craftsmanship which rivals any other field of decorative arts.

From Library JournalFor the gun enthusiast, nothing quite catches the eye like an exquisitely engraved and inlaid pistol or long-arm. Wilson, the author of nearly two dozen firearms-related titles, here offers a detailed chronicle of the true art of gun engraving in the United States. Wilson's history actually predates Colonial times, beginning with early English and European attempts at engraving with wheel-locks and flintlocks as far back as the 1500s. Most of the book, however, covers American arms with an emphasis on Colt single-action handguns, Winchester repeating rifles, and monstrous Sharps buffalo guns, with a few knives and swords added for ballast. The text is well detailed and readable, but the main feast here is the hundreds of glorious color photographs. Though the book is expensive, libraries with large hunting/shooting collections won't want to miss this sumptuous volume. Art collections may also

wish to consider. Recommended. ?Michael Rogers, "Library Journal" Copyright 1996 Reed Business Information, Inc. From the Inside Flap Wilson offers the first book on the extraordinary spectacle of America's finest firearms from the mid-1700s until today. Here in full color are exquisite engravings, gold, silver and platinum inlays, intricately carved mother-of-pearl and ivory--craftsmanship which rivals any other field of decorative arts.