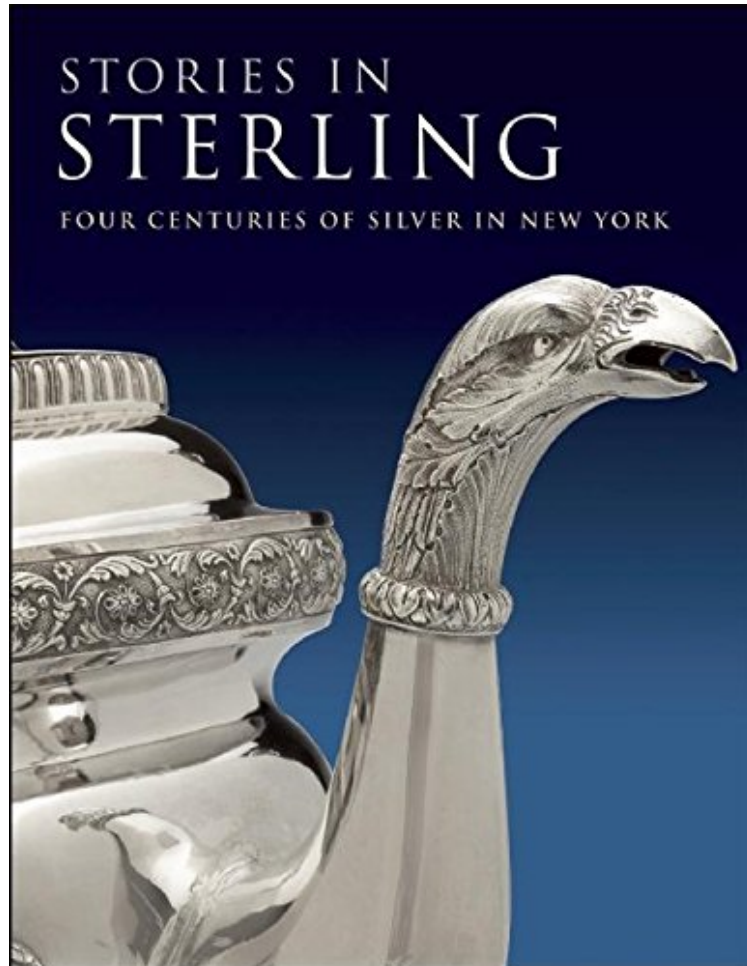


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Stories in Sterling: Four Centuries of Silver in New York

Margaret K. Hofer, Debra Schmidt Bach, Kenneth L. Ames, David L. Barquist

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Margaret K. Hofer, Debra Schmidt Bach, Kenneth L. Ames, David L. Barquist : Stories in Sterling: Four Centuries of Silver in New York before purchasing it in order to gage whether or not it would be worth my time, and all praised Stories in Sterling: Four Centuries of Silver in New York:

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of stories about silver objects and about the lives, achievements, and mores of past New Yorkers and others once associated with those objects. "This exciting full-color book is beautifully designed and illustrated with large, clear photographs. The writing is clear and diligently annotated; it would be a permanent attraction and value for those with interest in American history and historic silver alike; indeed, those searching out their New York heritage may even find some help within this fully indexed volume.

This is the first comprehensive survey of the New York Historical Society's superb collection of early American silver. It features the full range of silver works, from masterpieces like the 1772 salver by New York City silversmith Lewis Fueter, to the teapot made by Albany silversmith Kiliaen Van Rensselaer in 1695—one of the earliest teapots made in New York.

"It will be one of your favorite books on antique silver!" Jeff Herman, Society of American Silversmiths "helps to fill out a picture of the history of New York by providing a close-up of what were often its residents' most precious possessions" Nancy Hervey-Bathurst, *The Art Newspaper* "a model of useful scholarship" Stephen May, *Antiques and the Arts* "Belongs on the shelf of any student of American silver or material culture..." Dean Six, *Silver* "To see one of the country's most historically compelling silver collections without leaving home, read *Stories in Sterling*" Doris Athineos, *Traditional Home* "Anyone with a love of silver, an admiration for creativity or an interest in New York's great history will want to own this beautiful book" Donald Fennimore, Curator Emeritus at Winterthur Museum "Stories in Sterling will serve as a standard for the Society's collection for decades to come" Jeanne Falino, Adjunct Curator, Museum of Arts and Design "Will undoubtedly become one of the standard reference books on American silver" Beth Carver Wees, Curator of American Decorative Arts, The Metropolitan Museum of Art "Stories is superb in every sense" Gerry W.R. Ward, The Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston