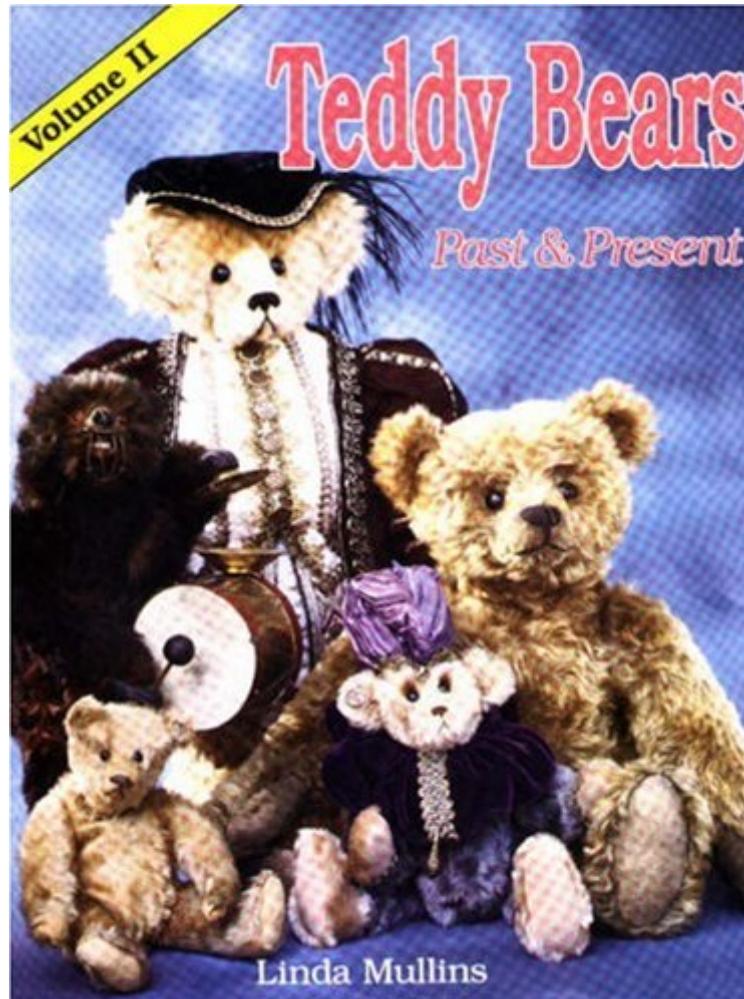


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Teddy Bears Past and Present, Vol. 2 (Teddy Bears Past Present)

Linda Mullins

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Linda Mullins : Teddy Bears Past and Present, Vol. 2 (Teddy Bears Past Present) before purchasing it in order to gage whether or not it would be worth my time, and all praised Teddy Bears Past and Present, Vol. 2 (Teddy Bears Past Present):

0 of 0 people found the following review helpful. Nice one to add to your collection By CustomerA fun book, great pics of old teddies to help you identify your collection Nice book to buy used.0 of 0 people found the following review helpful. ArctophilyBy DorisGood resource.

As the companion to Volume I, Teddy Bears Past Present, Vol. II, provides more in depth research into the gems of the history of the teddy bear. This research includes such diverse topics as today's bruin collecting and manufacturing in Germany, America, Britain, Australia, Japan, and France as well as biographies of elite teddy bear artists and a

wealth of photographs of their bears. Over 500 photographs, 153 in color. 255 pages.

From the Inside Flap In 1986, Linda Mullins created what is now referred to as the quintessential reference for teddy bear collectors- *Teddy Bears Past Present*. Now, after five years and tremendous research, Mrs. Mullins has expanded to the horizons of bear collecting to create *Teddy Bears Past Present-Volume II*. This new volume builds on the base of a fabulous collector's guide and enhances it with an abundance of new facts and information. Born out of the now famous William Berryman cartoon of President Theodore Roosevelt, the teddy bear has grown to become one of the most beloved of all collectibles. Mrs. Mullins draws on her vast knowledge of historical information to trace the evolution of the teddy bear from its humble beginnings through its extraordinary growth and popularity in the 20th century. The worldwide appeal of the teddy bear is evident from both the perspective of the manufacturer and collector. Mrs. Mullins uncovers the history and wondrous creations from manufacturers in Germany, the United States, and England and introduces many of the artists responsible for the rapidly growing area of artist bears. Add to this an extensive examination of teddy bear collecting in America, England, Germany, France, Japan and Australia combined with interesting information about the teddy bear and its role in culture and the scope of this book becomes apparent. This volume reaches new heights in providing information to the arctophiles of the world!

About the Author Linda Mullins was born and raised in England. She emigrated to America in 1969. She vividly remembers the comfort and security she received from her first teddy bear as a child. Her lifelong love affair with the teddy bear never ended. Her present collection of more than 2,000 bears began in earnest when her husband, Wally, gave her an antique teddy bear as a gift. That hobby of love escalated to a full-time profession and today Linda Mullins' knowledge and expertise are in demand throughout the United States, Europe and Japan. A Southern California (Carlsbad, CA) resident, the San Diego and Los Angeles areas benefit from her extensive travels and interest with Linda's San Diego Teddy Bear, Doll Antique Toy Show and Sale. She has now produced 38 of these popular two-day shows, featuring antique, collectible and artist Teddy Bears, Dolls and Toys by Linda and other dealers and celebrities from around the world. The semi-annual show, is now in its second decade, drawing more than 3,000 people each time. With more than 200 dealers participating, the show is known for both the quality of bears and toys displayed, as well as for the charitable donations made locally to San Diego's Children's Hospital and internationally to Good Bears of the World. In addition to collecting, speaking, educating, and traveling, Linda writes books and articles on her favorite subject, teddy bears, their past, present and future. To date she has written 11 books on the subject and more are on the horizon. She has been seen on the Q.V.C. network as national television spokesperson for a well-known soft toy manufacturer. Her personal appearances continue to grow and expand. She has been honored at the Disneyland and Walt Disney World's Teddy Bear Conventions, in this country. Internationally Linda has been an integral participant at Glenn and Irene Jackman's "British Teddy Bear Festival," the Teddybar Total in Germany, Rob and Inge Kulter's "Amerongen Bear Festival" in Holland, and also the Japan Teddy Bear Association Convention. Among her hundreds of exceptional, antique and highly collectible bears are her favorite early Steiff, Bing and Schuco creations. She is honored to be working with the prestigious companies of Gebr. Bing Inc., Schuco and Little Gem Teddy Bears in projects to reproduce some of her early rare bears. After an all-out effort coordinating a charitable auction of international artist's bears designed to raise funds for Kobe, Japan's earthquake victims, Linda Mullins became instrumental in shaping Huis Ten Bosch's Teddy Bear Kingdom. She is a supervisor and honorary director of the museum. The Teddy Bear Shop is named after her and one of the museum's most popular exhibits is the reproduction of one of her teddy bear display rooms replicated from her residence in Carlsbad, CA. This elegant museum, built as part of a beautiful European-style resort near Nagasaki, Japan is just one more step in Linda Mullins' lifelong goal to elevate the teddy bear to its rightful position as ambassador of world love and peace.