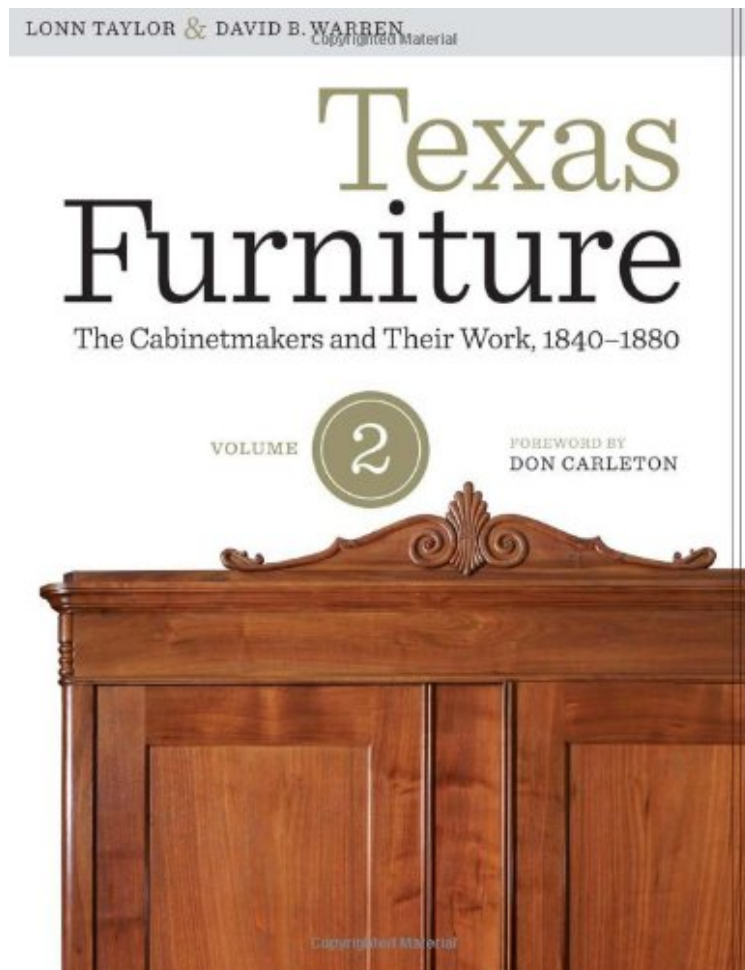


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Texas Furniture, Volume Two: The Cabinetmakers and Their Work, 1840–1880 (Focus on American History Series)

Lonny Taylor, David B. Warren
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complete the set. It has been 35 years since the last definitive book on the subject and the recent volumes are
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very well designed book that will enhance your knowledge of some of the finest hand made furniture by master
craftsmen from about 1840 to the 1880's in the Lone Star State.The pictures and text by Taylor and Warren brings
these objects to life in a factual and concise manner and is a great companion to their other "Texas Furniture, Volume
One" released earlier in 2012. These two volumes will become the bible of any one who has an interest in Texas hand
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Texas furniture located in our Museum of Texas Furniture are illustrated.George H. RussellCurator: Museum of Texas
Furniture

The art of furniture making flourished in Texas during the mid-nineteenth century. To document this rich heritage of
locally made furniture, Miss Ima Hogg, the well-known philanthropist and collector of American decorative arts,
enlisted Lonnn Taylor and David B. Warren to research early Texas furniture and its makers. After more than a decade
of investigation, they published Texas Furniture in 1975, and it quickly became the authoritative reference on this
subject. An updated edition, Texas Furniture, Volume One, was issued in the spring of 2012.Texas Furniture, Volume
Two presents over 150 additional pieces of furniture that were not included in Volume One, each superbly
photographed in color and accompanied by detailed descriptions of the piece's maker, date, materials, measurements,
history, and owner, as well as an analysis by the authors. Taylor and Warren have also written a new introduction for
this volume, in which they amplify the story of early Texas furniture. In particular, they compare and contrast the two
important traditions of cabinetmaking in Texas, Anglo-American and German, and identify previously unknown
artisans. The authors also discuss nineteenth-century Texans' desire for refinement and gentility in furniture, non-
commercial furniture making, and marquetry work. And they pay tribute to the twentieth-century collectors who first
recognized the value of locally made Texas furniture and worked to preserve it. A checklist of Texas cabinetmakers,
which contains biographical information on approximately nine hundred men who made furniture in Texas, completes
the volume.

"It is a coffeetable book with content and substance beyond its high-quality imagery, but the detail of scholarship will
also appeal to serious scholars." (Journal of American Folklore 2014-08-01)About the AuthorLonnn Taylor is an
authority on the architecture, furniture, and decorative arts of the American Southwest. He had a twenty-year career at
the Smithsonian Institution's National Museum of American History in Washington, D.C., and also served as Director
of the University of Texas at Austin's Winedale Historical Center.David B. Warren is an expert on American
decorative arts and Founding Director Emeritus of Bayou Bend Collection and Gardens, the former home of Miss Ima
Hogg and now a museum of American decorative arts and paintings owned by the Museum of Fine Arts, Houston.