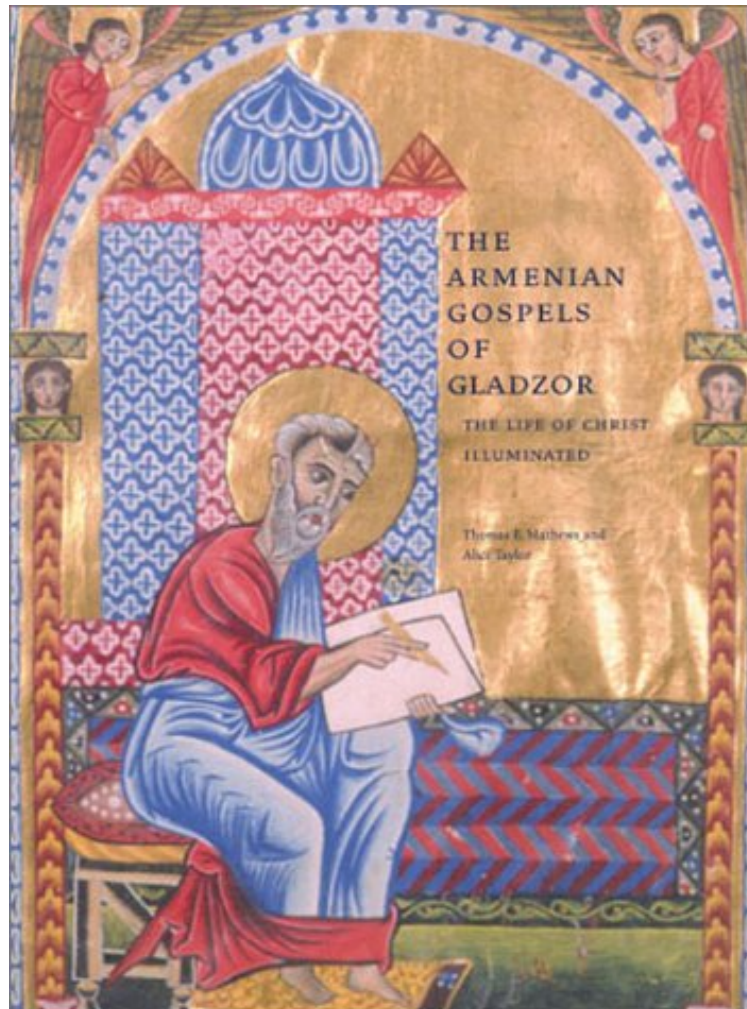


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Thomas Mathews, Alice Taylor

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This masterpiece of Armenian illumination was created in the fourteenth century by monks at the theological school of

Gladzor, who copied its text and painted its elaborate cycle of miniatures. Owned at various times by merchants and princes, the Gladzor Gospels is now in the special collections library at the University of California at Los Angeles. This beautiful, informative volume features color reproductions of most of the manuscript's intricate miniatures. The author discusses the production of manuscripts in the Middle Ages, then focuses on the Gladzor Gospels, examining the historical and social contexts at the time of its creation, the theological school of Gladzor, and the themes depicted in the manuscript's brilliant illuminations. This book is published to coincide with an exhibition that celebrates the 1700th anniversary of the founding of the Armenian Church, during which the manuscript will be displayed at the Getty Museum from August 28 through December 3, 2001.