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The Art of Worcester Porcelain: 1751-1788: Masterpieces from the British Museum Collection (Masterpieces from the British Museum Collection) (Hardback) - Common

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(author) Aileen Dawson : The Art of Worcester Porcelain: 1751-1788: Masterpieces from the British Museum Collection (Masterpieces from the British Museum Collection) (Hardback) - Common before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Worcester Porcelain: 1751-1788: Masterpieces from the British Museum Collection (Masterpieces from the British Museum Collection) (Hardback) - Common:

0 of 0 people found the following review helpful. Worcester bookBy CustomerI was pleased with the book. Thank you2 of 2 people found the following review helpful. desirable Worcester porcelain collectionBy Ivor E. ZetlerThe Worcester porcelain factory was established in 1751. This worthy publication documents the choice pieces in the British Museum's collection. They date from 1751-83 and many of the items originate from the 1923 donation of Mr and Mrs Frank Lloyd.After a brief article concerning Worcester porcelain there are well annotated illustrations of 101 pieces from the collection; plates, teapots, vases, cups, dishes, bowls jugs and 2 examples of rarely produced figures. There are 23 transfer printed items.To my inexpert eyes the porcelain examples are very attractive and appear to be of a high standard. It must be noted that compared to the renowned Zorensky collection (Antique Collectors Club) the variety and quality seems to be of a lesser grade. Nevertheless this beautifully printed book with full page color

photographs of each item is warmly recommended to porcelain enthusiasts.P.S. The Zorensky collection was auctioned off by Bonhams a few years back. An internet search will supply interesting details of the market prices of Worcester porcelain.4 of 4 people found the following review helpful. There is a better choice....By LDI compared this book with The Ewers-Tyne Collection of Worcester Porcelain At Cheekwood by John Sandon. The British Museum Collection is not as diversified nor as beautiful as the Ewers-Tyne Collection. The John Sandon book is a little cheaper and certainly more colorful. Both books have a lot of photos and a lot of text. I purchased the John Sandon book.

offers insights into Worcester porcelain that has been made since 1751. This book showcases 100 pieces, many of which are published here for the first time, and places them in their historical context.