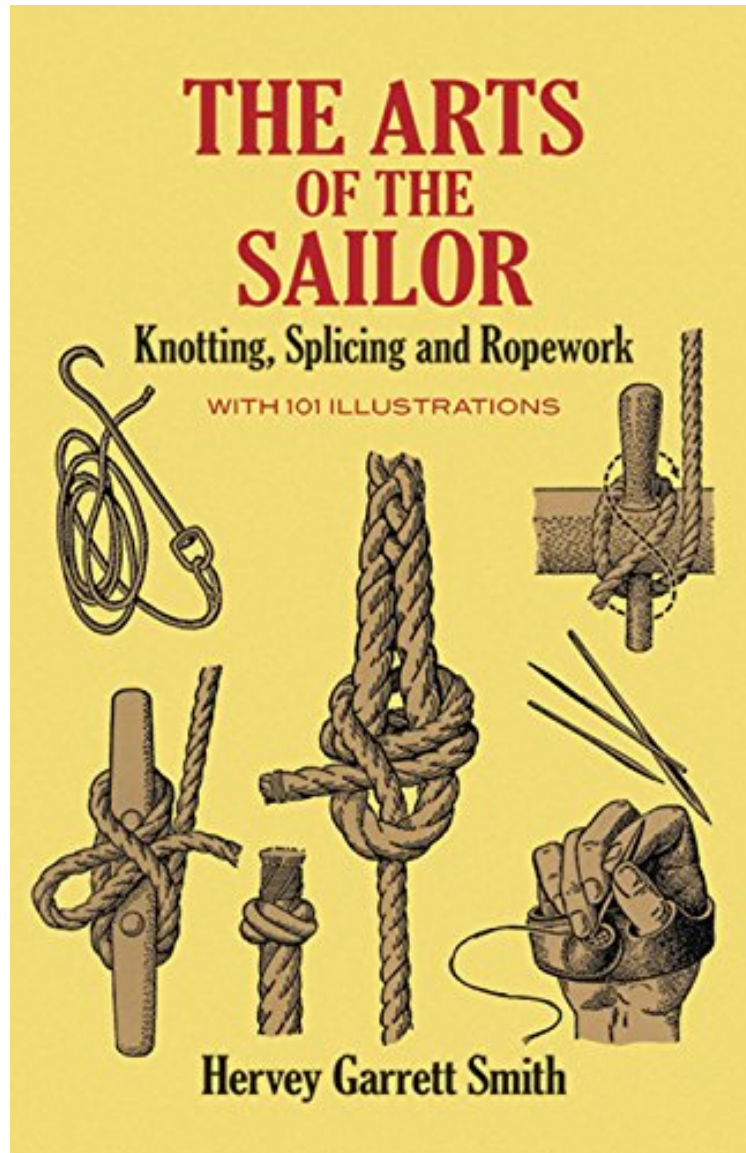


(Mobile library) The Arts of the Sailor: Knotting, Splicing and Ropework (Dover Maritime)

The Arts of the Sailor: Knotting, Splicing and Ropework (Dover Maritime)

Hervey Garrett Smith
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#20591 in Books Hervey Garrett Smith 2012-05-11 2012-04-13 Original language: English PDF # 1 8.50 x .51 x 5.50l, .60 #File Name: 0486264408256 pages The Arts of the Sailor Knotting Splicing and Ropework | File size: 61.Mb

Hervey Garrett Smith : The Arts of the Sailor: Knotting, Splicing and Ropework (Dover Maritime) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Arts of the Sailor: Knotting, Splicing and Ropework (Dover Maritime):

36 of 36 people found the following review helpful. An excellent resource for new and old traditional sailors. By Charlie™ This is another excellent piece by the late Hervey Garrett Smith. It's sort of a companion to "The Marlinspike Sailor" (ibid), though it is somewhat more expansive on many fundamental topics like knots, bends, whippings and seizings. There is a good bit of overlap between the two books, although this one is both more comprehensive and a smaller physical book (for your small onboard library...) "The Marlinspike Sailor" is more project oriented - and has excellent plans and diagrams for practical onboard ropework and sewing projects - while this book is focussed on the elements that go into such projects (without the actual examples). It's very traditional - as with all of Smith's period writing - with little or no reference to modern materials, but it's a posthumous reprint, so don't expect much updating... but the style is both informative and interesting without being dry or obtuse. "The Marlinspike Sailor" might actually be a better starting point for a true beginner (and it does contain a short update to 'modern' braided rope in the back), but I have them both and don't regret it. 0 of 0 people found the following review helpful. Traditional and Useful By SD Webgal Beautiful book. Clear drawings of marlinspike techniques. For a novice I feel it wasn't quite definitive enough, but a great book to have in our tall ship library, and in combination is a useful tool. 1 of 1 people found the following review helpful. Gifted a copy for my nephew By Dave Gordon So good, I bought a copy for my nephew, who is finishing up his Eagle Scout requirements. If you're the sort of person who appreciates traditional skills, this is worth having.

Over 150 years ago, the skills needed to operate a merchant sailing vessel were many and varied. While not nearly as much in demand today as they were in the days of the Yankee clippers, these skills nevertheless remain important and necessary to today's yachtsmen and owners of smaller pleasure boats. In this excellent handbook on basic shipboard skills, marine expert Hervey Garrett Smith offers boating and yachting enthusiasts a complete course in rigging, working, and maintaining a ship. More than 100 illustrations help the reader grasp the fundamentals and fine points of handling a ship while the author describes in detail a sailor's tools, basic knots, and useful hitches as well as the arts of splicing, handsewing, and canvas work. Other topics equally important to safe, economical, and efficient boat maintenance and management include belaying, coiling, and stowing; towing procedures; how to make a chafing gear; and much more. Easy-to-follow instructions for fashioning decorative knots, ornamental coverings, and nettings, and even how to make a proper bucket round out this engaging and informative guide. Packed with useful "hands-on" information conveyed in a chatty, humorous style, The Arts of the Sailor is the perfect book to keep aboard ship for study and for ready reference when the need arises. It also makes delightful reading for armchair sailors and the legions of landlubbers with an interest in the sea.

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