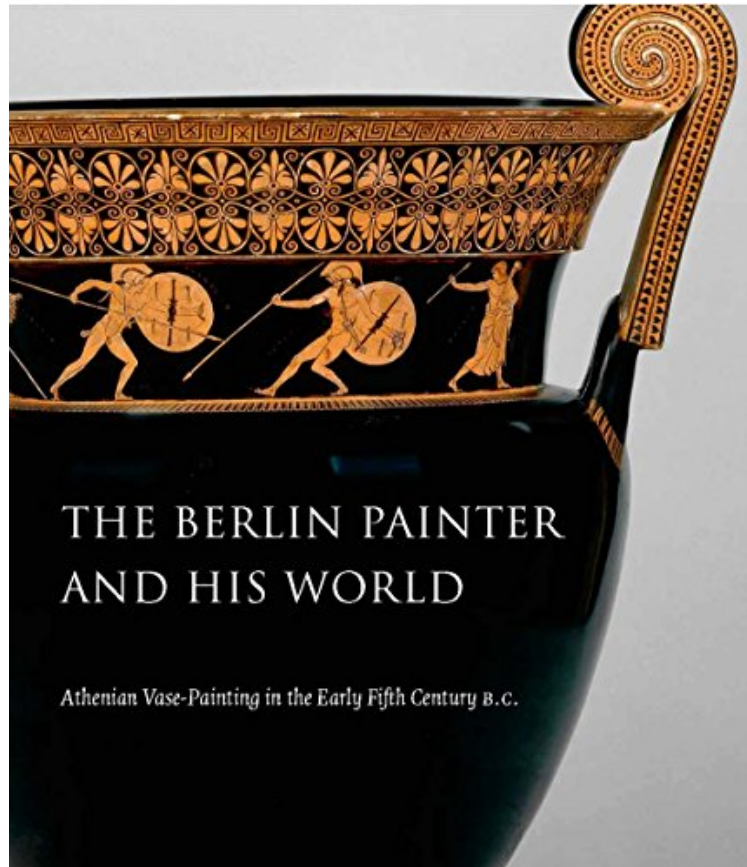


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The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.

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From YALE UNIVERSITY PRESS ACADEMIC : The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C. before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.:

1 of 1 people found the following review helpful. BrilliantBy FortunaThis is a beautiful and informative volume discussing one of the greatest artists of the ancient world. Outstanding essays and photographs.4 of 4 people found the following review helpful. excellent companion to the exhibitBy JoshJoshTo learn about Ancient Greek culture, these vases are, in many ways, the best thing we have to learn about today. Virtually all their paintings are long gone and most surviving sculptures are Roman copies. This is what we have, the real deal. They portray not just heroes and legends, but day-to-day life and the way the Greeks saw the world and their place in it. I think anyone fascinated by the subject comes to these vases eventually. The Princeton Art Museum put up a very lovely exhibit of these beautiful vases and this is the accompanying book. The art is lively and energetic and if you can get to Princeton, it is well

worth the trip. If you cannot yet are interested in the subject, this book more than suffices. The pictures are beautiful and the analyses that go with them are insightful and enlightening.0 of 2 people found the following review helpful. Color illustrations?By Dr. Charles R. HohensteinWhat I would like to know is whether the illustrations are in color, or if not, an estimate of what percentage of the plates are in color.

The Berlin Painter was the name given by British classicist and art historian Sir John Beazley to an otherwise anonymous Athenian red-figure vase-painter. The artist's long career extended from about 505 B.C. well into the 460s, and his elegant renderings of daily life and mythological stories offer invaluable insight into the social, political, religious, and artistic workings of early 5th-century Athens. Since the first published identification of the artist in 1911, the Berlin Painter's oeuvre has grown to some 330 works, both complete pots and fragments, making him one of the best-known artists of his kind. This lavishly illustrated publication features nine essays by leading scholars who explore the artist's work, milieu, influence, and legacy, as well as the role of connoisseurship in art-historical scholarship. With an updated catalogue raisonné that includes many newly attributed works, it is the definitive book on this seminal artist.

“[This] voluminous catalog will long merit study.”—Edward Rothstein, *The Wall Street Journal*