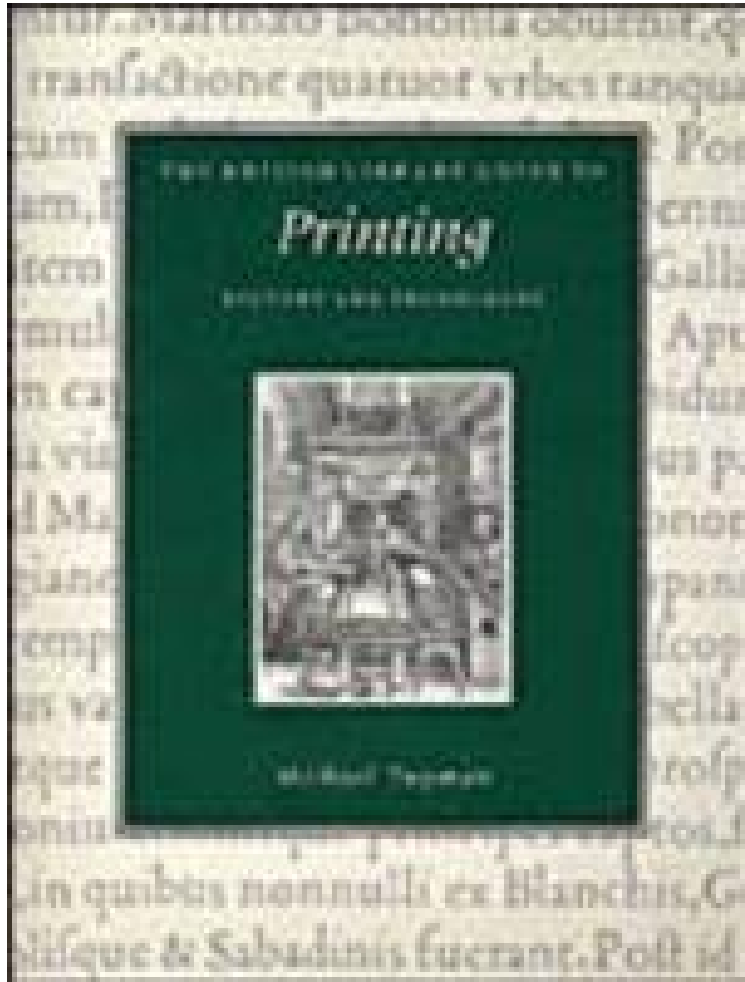


## The British Library Guide to Printing: History and Techniques (British Library Guides)

Michael Twyman

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**Michael Twyman : The British Library Guide to Printing: History and Techniques (British Library Guides)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The British Library Guide to Printing: History and Techniques (British Library Guides):

0 of 0 people found the following review helpful. Five Stars By painter357A0 of 0 people found the following review helpful. Short book with great illustrations. By victoriao1205 Interesting lens into printing techniques and methods. Short book with great illustrations. 3 of 5 people found the following review helpful. Concise yet educational By bookmaker This history of printing has a good balance on concise wording and pictures. Admittedly, I did focus on the later periods, having already been familiar with printing techniques of the hand press period.

Printing is generally held to be one of the most important inventions of all time and to have helped change the course of history. It can be described as a means of giving form to and multiplying graphic signs and messages, and its extraordinary social, artistic and intellectual impact derives from its technical appropriateness and adaptability. In this authoritative introduction, Michael Twyman focuses on printing methods and techniques, from the invention of printing in the Far East and in Europe to today's digital revolution, and how they have played a part in shaping their end product. With over 60 colour and black-and-white illustrations, *The British Library Guide to Printing: History and Techniques* is one of a series of titles providing accessible and lively introductions to the practical aspects of the history of books and how they are made.

About the Author Michael Twyman is a Professor in the Department of Typography and Graphic Communication, University of Reading.