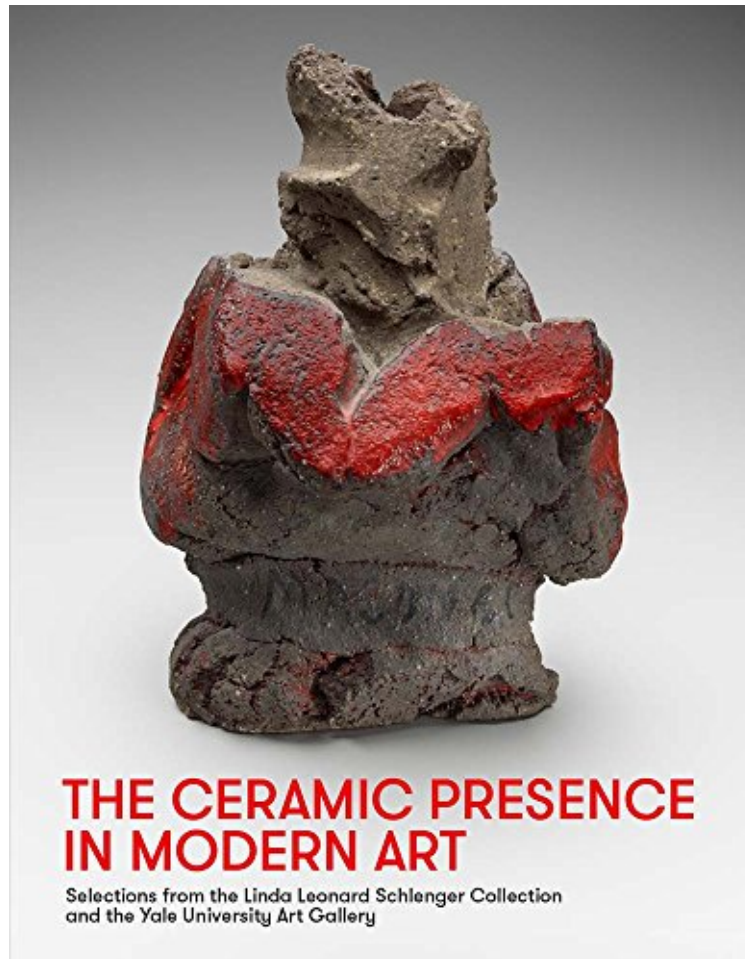


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## The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery

*Sequoia Miller*

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“[A] hefty catalog . . . support[s] the curators’ contention that ceramic sculptures should be fully integrated into the canon of modern and contemporary fine art.”—Susan Hodara, *New York Times*