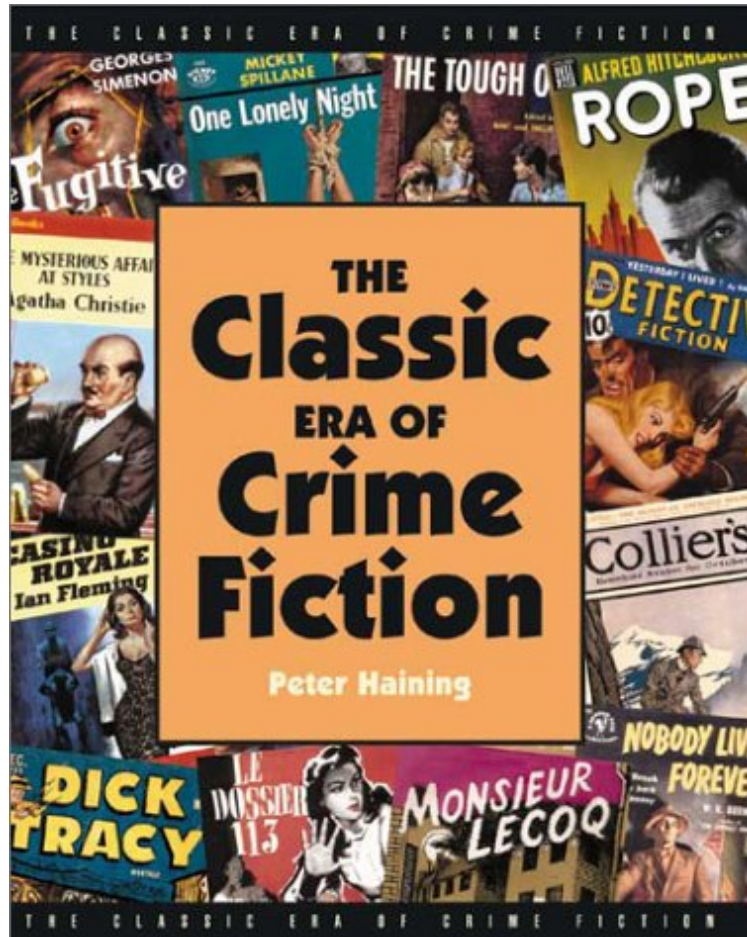


The Classic Era of Crime Fiction

Peter Haining

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Peter Haining : The Classic Era of Crime Fiction before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Classic Era of Crime Fiction:

0 of 0 people found the following review helpful. Very worthwhile purchase. By wayne j. kozak I bought this to expand my reference library. It is a very nice volume. It has a varied range of authors and topics. It goes in-depth on the authors and topics. I wish it was slightly bigger. 3 of 12 people found the following review helpful. crime fiction--UK--NOT OK By RICHARD BRISSON the ratings is based on my expectations...I expected this to be geared to US crime fiction....there was a heavy mixture of stuff from the UK....not expected, however maybe I should have known better cause Peter Haining is a Brit...live and learn.... 3 of 12 people found the following review helpful. Be Wary -- this is a reprint of a 2002 Earlier edition By Eugene F. Cowell III Please be careful. This is a reprint of a prior edition published in 2002. As far as I can tell there is not a bit of new material as the copyright date is still 2002. It would have been very easy to add new material for the last 10 years of developments in scholarship/understanding about the golden age of detective fiction.

This lavishly illustrated history features rare covers and classic illustrations, revealing how crucial artists were to establishing the identity and popularity of crime fiction. During its “classic era”—from 1850 to 1950—a variety of writers developed every important element of the genre: the police detective, the professional sleuth, the hard-boiled private eye, the secret agent, and of course, the criminal masterminds, crooks, and gangsters. From Sherlock Holmes and James Bond to Edgar Allan Poe and Joseph Conrad, this book explores an exciting cultural history. Crime enthusiasts can here see how famous (and sometimes infamous) works of crime fiction originally looked, and how unknown writers and illustrators became responsible for one of the cornerstones of popular culture.

"Fans of the genre will definitely want this book." -- The Bloomsbury "Mystery lovers will slave over hundreds of colorful book covers spanning more than a century." -- East Bay Express
About the Author Peter Haining worked as a newspaper reporter, journalist, and editorial director of a major London book publisher before becoming a full-time author. His fascination with the literature of detection inspired him to write *The Sherlock Holmes Scrapbook*, *The Television Detectives' Omnibus*, *Agatha Christie: Murder in Four Acts*, and *The Classic Era of the American Pulp Magazines*, among others. He lives in London, England.