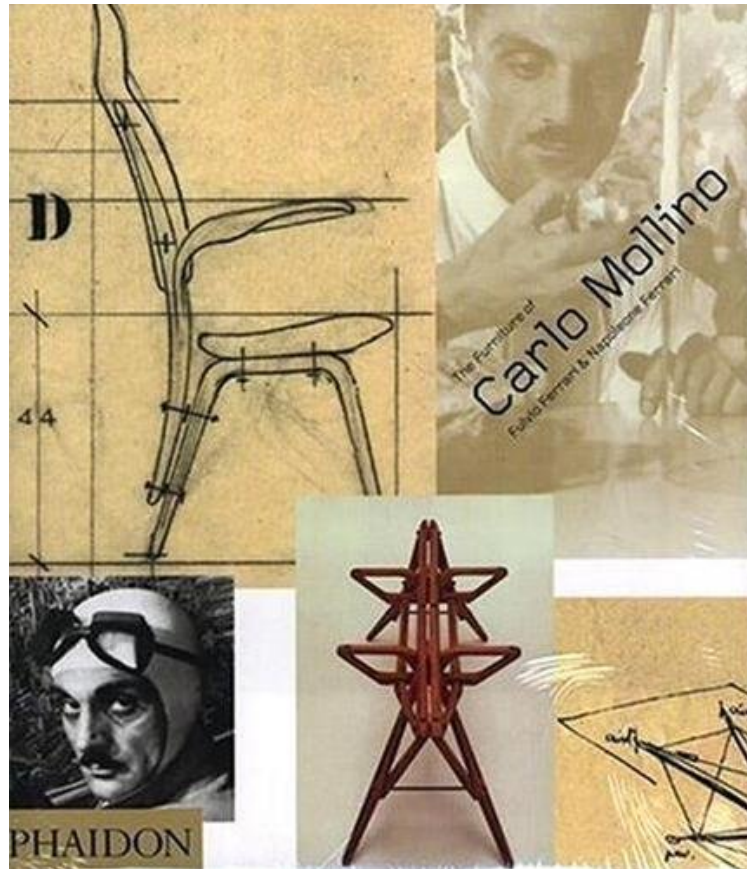


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## The Furniture of Carlo Mollino

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0 of 0 people found the following review helpful. Five StarsBy Glenn GExcellent book and amazing condition0 of 0 people found the following review helpful. great bookBy alexgreat book2 of 2 people found the following review helpful. Excellent Book Dedicated to the Work of an Italian Modernism MasterBy Guilherme CantaCarlo Mollino was a revolutionary italian architect and designer.In this book you can discover his furniture work's. Most of them are one-off pieces designed specifically for the houses he also designed. Some of the pieces presented are among the most expensive in the 20th century design auctions and are truly amazing.The book is vey well designed, with excellent photographs and Mollino's drawings, sketches and notes. The text is very good presenting an introductory essay by one of the author's.A simply Superb book and a real bargain considering the quality.If you are interested in the work of Carlo Mollino you can also buy:Carlo Mollino: Arabesques (Macro Exhibition Catalogue)orCarlo Mollino: Architecture as Autobiography, Revised and Expanded Edition

The first monograph on the furniture and interior design of Carlo Mollino, one of the most original Italian designers of

the twentieth century. Realized in collaboration with Museo Casa Mollino, it is extensively illustrated with over 400 sketches, drawings and archival photographs, many never published before.

"Sensual and surreal, the work of Carlo Mollino finally gets the book it deserves... Find page after gorgeous page of furniture... The best book about the best architect to design furniture written by the two people in the world who really know about him."-Nigel Coates, *Spoon* "Beautifully produced... With erudite essays by authors, [...], this gorgeous book is a must for every designer's library."-Emma Dent Coad, *Building Design* "[Mollino] got to photograph a lot of beautiful women, write a really good guidebook about downhill skiing, crash aeroplanes and race at Le Mans. Leonardo and Michelangelo, for all their sublime talents, never left such legacy."-Guardian "For admirers of Italian design [...] an invaluable purchase... Luxurious."-Blueprint "Where some designers strive for simplicity, [Mollino] delighted in complexity: a multi-layered character himself, his furniture is as convoluted and contorted as his view of life."-Crafts "If you call yourself a designer of furniture, you might be just that; on the other hand you might, like Carlo Mollino, be a 'mechanic, book-keeper, lawyer, boor, model of good manners, swallower of bitter pills, charmeur, dancing partner of elderly ladies and snake charmer' during those moments when you are not immersed in bouts of poetic creativity."-Timothy Brittain-Catlin, *World of Interiors* About the Author Fulvio Ferrari has been studying the work and life of Carlo Mollino since the early 1980s, having organized the first exhibition of his work in 1985 and founded Museo Casa Mollino, Turin, 1999. He also curated 'Italian Design 1951-73' in 1984 in Munich and has published several books on the work of Mollino, the furniture of Gabetti Isola, the ceramics of Ettore Sottsass and radical Italian lighting design of the late 1960s, among others. Napoleone Ferrari co-founded Museo Casa Mollino in Turin. He is co-author of two books on Mollino's photography, and of Luce, on Italian lighting design of the late 1960s.