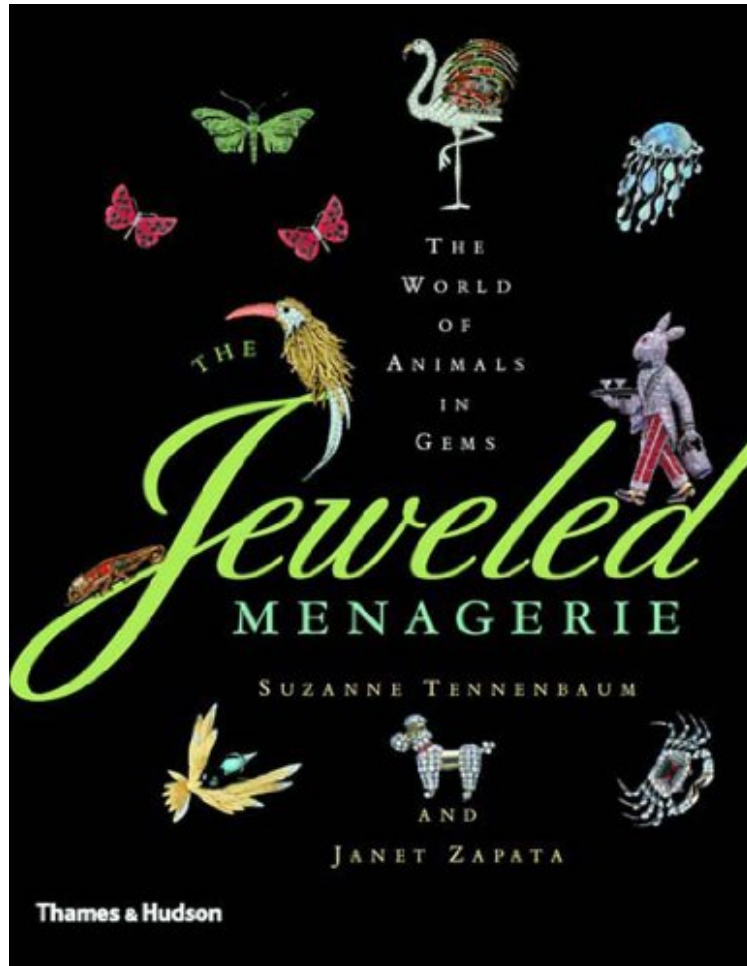


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The Jeweled Menagerie: A World of Animals in Gems

Suzanne Tennenbaum, Janet Zapata
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Suzanne Tennenbaum, Janet Zapata : The Jeweled Menagerie: A World of Animals in Gems before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jeweled Menagerie: A World of Animals in Gems:

0 of 0 people found the following review helpful. The Jeweled menagerieBy BarbaraWhat can I say about the book. It is truly a beautifully presented and wonderfully photographed collection of jewelry based on the animal forms. All things sparkly and not. Each page wants to make me linger and move on to see what else is in store for me. I cannot recommend this book more highly to people who love to see, wear or make jewelry.0 of 0 people found the following review helpful. Five StarsBy LABBEbeautiful book, very documented5 of 5 people found the following review helpful. SO MUCH BEAUTY!By JOS LORETI FIRST SAW THIS BOOK @ MY LOCAL LIBRARY BOUGHT IT THE SAME DAY. FULL OF ORIGINAL MASTERFULLY CRAFTED JEWELRY THIS BOOK IS A MUST FOR ANYONE WHO APPRECIATES ORIGINALITY ARTISTRY IN JEWELRY DESIGN. I WOULD HAVE PAID

MORE FOR IT!

A showcase of the most spectacular examples of animal motifs in jewelry by master jewelers from America and Europe. The depiction of animals in art goes back to prehistoric cave paintings; and the early history of jewelry, from ancient Egyptian scarabs to Renaissance pendants, shows abundant examples of animal imagery. In the nineteenth century a new group of designers, seeking to satisfy the growing middle class's appetite for jewels, revived the Egyptian and Etruscan styles. Animals of all sorts were incorporated: birds, mammals, insects, reptiles, and fish. Prominent houses such as Fouquet, Fontenay, Falize, Fabergé, and Tiffany all produced a spectacular array of animal jewels that are much prized today. Design developments throughout the twentieth century—Art Nouveau, Art Deco, and those that followed—contributed impressive animal jewelry, from Lalique's intricate insects to Cartier's panthers, from Boucheron and Van Cleef Arpels to the sophisticated imagery of Verdura. This book examines in detail the denizens of this jeweled menagerie. Great imagination and technical skill have gone into the fashioning of these precious objects, which exhibit not only meticulous craftsmanship but also grace, humor, and refinement. Over 300 photographs in full color

From Library Journal Exquisite and delightful best describes this beautifully illustrated title highlighting the theme of animals in gems and jewelry. The text, by jewelry collector Tennenbaum and former Tiffany Co. archivist Zapata, focuses on the historical background of various animal themes. Each of the six chapters highlights a different era from the 19th century to the present, with the introduction focusing on jewelry from ancient Egypt to the Renaissance. The magnificent illustrations and photographs, over 300 in full color, showcase the jewelry in various forms, including brooches, pins, necklaces, rings, and bracelets. Many of these creations were produced by such notable jewelry houses as Van Cleef Arpels, Fabergé, Cartier, Boucheron, and Tiffany and feature items ranging from the elegant and classical look, to art nouveau and art deco, to funky and whimsical. Highly recommended for collections focusing on the decorative arts and jewelry. Stephen Allan Patrick, East Tennessee State Univ. Libs., Johnson City Copyright 2002 Cahners Business Information, Inc. About the Author Suzanne Tennenbaum is a noted collector of fine jewelry, and particularly of animal jewelry. Janet Zapata served for many years as archivist of Tiffany Co. and is the author of *The Jewelry and Enamels of Louis Comfort Tiffany*.