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The Journal of Art Crime: Spring 2012 (Volume 7)

Noah Charney

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The Journal of Art Crime, published by ARCA, is the first peer-reviewed academic journal in the study of art crime. This biannual publication welcomes interdisciplinary articles from both academics and professionals, related to art crime, its history, and its repercussions. Relevant fields include criminology, law, art history, history, sociology, policing, security, archaeology, and conservation.