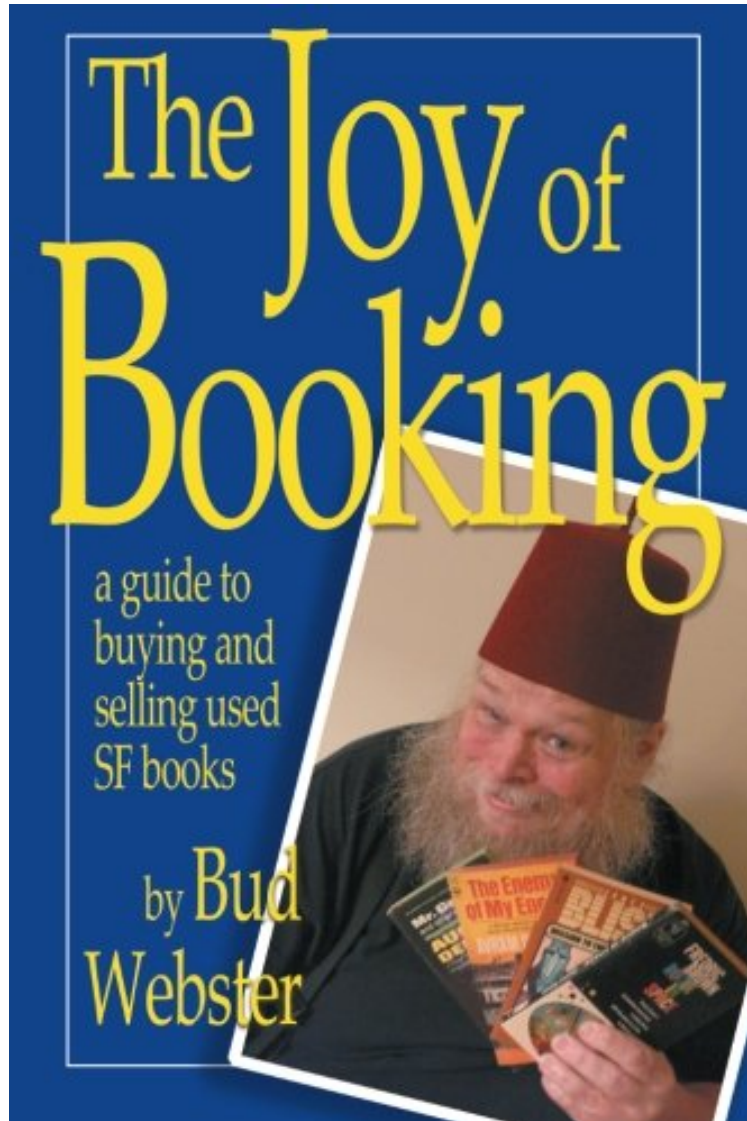


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of bookselling or in fact to the sale of anything you might wish to sell. If this is what you are looking for then I highly recommend the book. However, my personal reading of the book and my own recommendation has nothing to do with learning to sell books or anything else. I recommend this book so that you can share in the excitement that Bud feels about science fiction and the book business. Bud has a great sense of humor and the many anecdotes that fill this book are truly priceless. 3 of 3 people found the following review helpful. Bud's love for science fiction and fantasy come across on every ...By Alfred J. O'Neill Bud's love for science fiction and fantasy come across on every page. Thinking of starting an SF collection? Bud's book -- packed with amusing anecdotes about collecting, appraising, and selling vintage books -- will give you some marvelous suggestions on how to get started with maximum bang for your buck. Thinking of becoming a bookseller, full time or part time? In that case, Bud's book is absolutely essential. I've sold vintage paperbacks at SF conventions over the years, and I really wish I'd read this book before I started. It would have saved me a lot of money, and more than a little frustration! Thanks for sharing, Bud. And keep on selling books!

Within these pages, you'll learn all of the basics behind bookselling for the part-time, convention bookseller from stock selection and setup to pricing and shipping. With Bud's many years of experience behind the dealer's table, he is in a unique position to guide the newbie bookseller with his insights into the business, and to offer his personal thoughts as a life-long bibliophile.

About the Author Bud Webster has been buying and selling sf and fantasy for almost 40 years, beginning with comics and soon graduating to real books, the ones that have more words than pictures. Most of his working career has been spent in retail of one sort or another, and his bookselling experience ranges from large book store chains to independent specialty bookshops. Over the years, Bud's supplemented his hard-won knowledge of the field by poring over his personal reference library and by consulting those even more obsessed than he. Along the way he also proved he paid attention while reading all of those books by selling fiction and nonfiction to a variety of markets including Analog and The Magazine of Fantasy and Science Fiction. Bud's one of few living Americans who can properly be called an award-winning epic poet. He lives in sin in Central Virginia with an understanding woman and three furiously neurotic damn cats (aren't they all?).