


The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meeg

Jonathan Lopez

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Jonathan Lopez : The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meeg before purchasing it in order to gage whether or not it would be worth my time, and all praised The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger Han van Meeg:

5 of 5 people found the following review helpful. Excellent ... and here are 2 other suggestionsBy northkonal got interested in fakes, forgeries, and heists, and that led me to some books about Vermeer. First I read The Forger's Spell, by Edward Dolnick, tremendous fun, and the first I'd heard of Van Meegeren, the forger. Then I read The Man Who Made Vermeers, and learned that Van Meegeren's story is a far darker tale. He was an adept forger, eventually a Nazi collaborator, and a cheat, even in dealings with people he knew, along with a few other personal character flaws. The book is a terrific history lesson wrapped up in the tale of the forged paintings, their creation, and their sale (one to Hermann Goering, of all people). The third book is Vermeer's Hat, by Timothy Brook. It's an examination of about a half dozen of Vermeer's paintings, with some shrewd insights into what clues these paintings hold about life at that time, and Holland's prominent place in world affairs. Brook is primarily an historian of things Chinese, and he draws some enticing connections between the Delft of Vermeer's time, and Shanghai of the same period. I suggest reading these in the order I've mentioned them, it works well that way, especially if you're new to the topic.1 of 1 people found the following review helpful. Its an interesting story which would have been improved with ...By Ellin BeltzIts an interesting story which would have been improved with more context. That the author understands the topic is obvious, but it is sometimes hard to follow for those of us without that wide extent of art history knowledge. It did

send me to look up a bunch of stuff in Wikipedia, and I found that the paintings stated "forgeries" here are sometimes accepted by other art historians but it certainly gives a lot to think about and it explains why older books of Vermeer often have "too many" pictures.0 of 0 people found the following review helpful. Art IllegleBy FredaHave not finished reading this at this time; however, it is interesting so far. Not a page turner, but good.