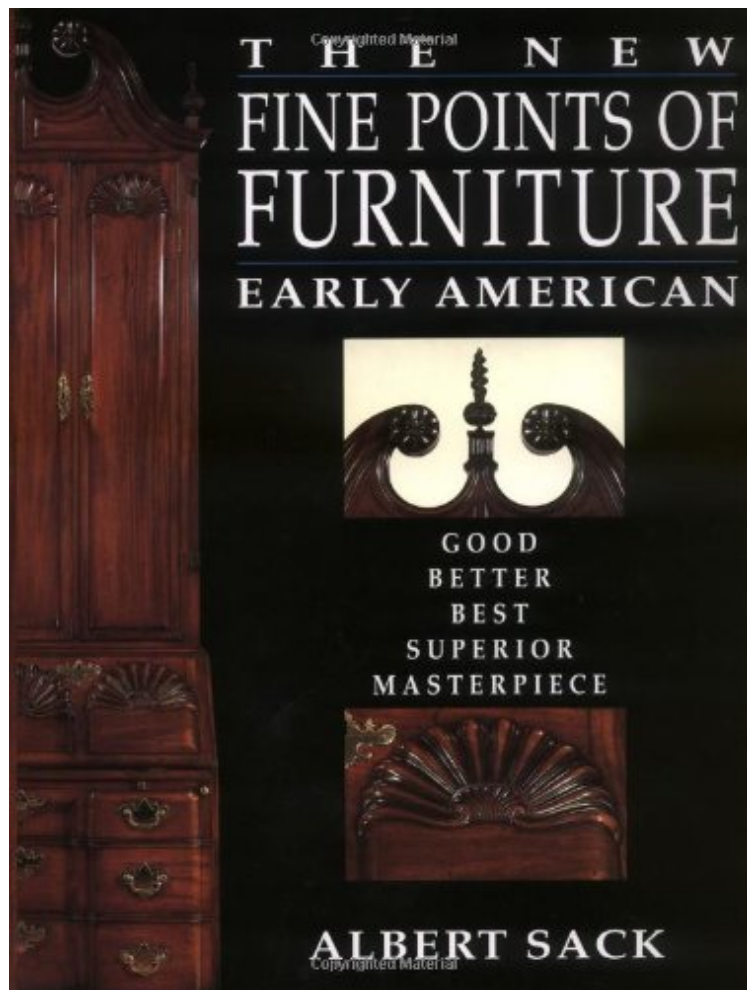


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The New Fine Points of Furniture: Early American: The Good, Better, Best, Superior, Masterpiece

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Albert Sack : The New Fine Points of Furniture: Early American: The Good, Better, Best, Superior, Masterpiece before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Fine Points of Furniture: Early American: The Good, Better, Best, Superior, Masterpiece:

0 of 0 people found the following review helpful. Woodworkers may lose sleep over this book.By Matt HegedusMasterpiece of a book. Get ready to drool. Albert Sack put his soul into this book, and it's even better than the original (it's in color!) Every sentence and every picture conveys a life spent in the presence of greatness. Get it.1 of 1 people found the following review helpful. For Anyone Interested in Early American FurnitureBy Cam's MomIt is a wonderful book full of the best examples of Early American furniture and detailing the differences between those

examples of the good, the better and the best. Showing the photos side by side you can see the sweep of a really fine curve or carved shell versus the more pedestrian examples - although admittedly even the merely good furniture is truly wonderful. The amount of research represented by the sheer number of photos is really awe inspiring and you get to see them through the finely tuned eye of one of the very best dealers in Early American furniture. Whether you collect the furniture or just want eye candy it's a superb book. 1 of 1 people found the following review helpful. Excellent resource on American antiques! By V. Vesper I found this book to be very helpful. Sack points out clearly what features of the furniture contribute most to the value. While these factors will be somewhat different for furniture from England or other countries, it is an excellent guide to American furniture, and a good base of knowledge from which to begin looking at other antiques. While some reviewers have complained about the black and white photos, I didn't find this to be a significant detriment for me. Had all the photos been in color, I think the book would have been prohibitively expensive.

An indispensable guide for collectors and dealers who want to compare and evaluate early American antiques. When Albert Sack's *Fine Points of Furniture: Early American--Good, Better, Best* was published in 1950, it established a new standard for evaluating American antiques. In his new book, Sack applies this standard to furniture pieces that have appeared on the market in more recent years. Full color and black-and-white photographs.

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